



Moth To Flame Films
in Association with Pegasus Films

A Christine Chen Film
A Bird's Nest

Runtime: 15:00
Rated: Not Rated



Moth To Flame Films
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Pegasus Films
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www.abirdsnest.com



A Bird's Nest Synopsis

A lonely young boy hides from his troubled life in his own secret hideout, until the day he befriends the girl next door.



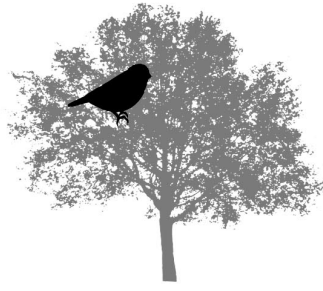
A BIRD'S NEST



MOTH TO FLAME AND PEGASURUS FILMS PRESENT
A CHRISTINE CHEN FILM DEKE GARNER GRACIE GRENIER ADAM DUNCAN CHRISTINE CHEN "A BIRD'S NEST"
MUSIC BY NICK LONGORIA SOUND DESIGN ALEX COVERT MAKEUP ROXANNE MCDANEL PRODUCTION DESIGNER JASON CATES DIRECTOR OF PHOTOGRAPHY ALEX WALKER
PRODUCED BY CHRISTINE CHEN & ADAM DUNCAN STORY BY ERIC HWANG

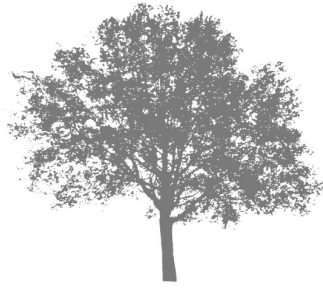
Visit www.abirdsnestfilm.com





A Bird's Nest Producer Statement

When Christine approached me with the concept of "A Bird's Nest" I immediately fell in love with it. We both shared the same vision on how the film would look and feel. We wanted to make a film that was truly profound in story and cinematically beautiful. As we developed the story and shot the film, that vision remained true. We recruited an amazing cast and crew of Texans and took them to Shreveport, Louisiana to shoot. It was difficult and we asked everyone involved to go above and beyond to make it happen. They delivered and we now have a beautiful film. So many people came together to make our vision come to fruition and for that we are eternally grateful.



A Bird's Nest About The Cast



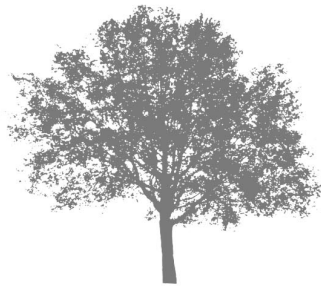
Deke Garner/David

Deke Garner an 11 year old actor from Houston, TX. Deke has been acting since age 7, when John Hale cast him in his first feature film. Since then he has acted in 3 feature and around 20 short films with the likes of Aaron Paul, Juliette Lewis, and Michael Biehn.



Gracie Greiner/Amy

Gracie Grenier - Gracie is an 8 year old actress from Mansfield, TX. She has four brothers two dogs Sadie and Everleigh. She is home schooled and enjoys acting, singing, playing the piano. Oh and she recently started yodeling.

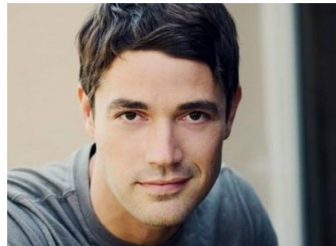


A Bird's Nest About The Filmmakers



Christine Chen/Producer/Director

Christine started filming at an early age with her parent's VHS camera. She soon discovered it was more than a hobby when she filmed her first documentary in Lijiang, China during undergrad at Rice University. She later started her production company Moth to Flame, while obtaining her MBA at the University of Texas McCombs School of Business. *Funemployment* is her feature directorial debut.



Adam Duncan/Producer

Adam started in the film industry while living in Shreveport, Louisiana acting in theater as well as working both in front of and behind the camera on various productions. Now based in Austin, Texas, Adam is an award winning actor and film producer.



Alex Walker/Director of Photography/Camera

Alex Walker started his career working on local commercials for the South Texas market at the age of 15. Interested in learning all he could about filmmaking, Alex did background work on *Friday Night Lights* *My Generation* where he discovered a passion for camera work and lighting. While attending the University of Texas at Austin, Alex picked up as many freelance camera and editing jobs as he could, which eventually led to his first job as Director of Photography on an independent feature film. After the completion of that film, a demo reel featuring Alex's work as cinematographer landed on the desk of a New York agency. Determined to turn his successes into a career, Alex signed with *The Right Eye* at the age of 20 and left school to pursue cinematography full time. Since then Alex has shot 3 more feature films, and has traveled the country working on both the east coast and west coast markets. Alex's second feature film, *No One Will Know*, won him an award for Best Cinematography at the *Sunset International Film Festival* in Los Angeles.



A Bird's Nest About The Filmmakers



Jason Cates/Boom Operator

Jason Cates is an independent artist who works with graphic design, screen printing, music, film, and photography. Film is an important part of his life- be it working on his own vision, or helping others with theirs. Jason's also been a background actor in *Open Windows*, *Parkland*, and *Revolution*.



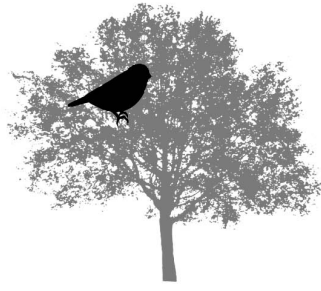
Roxy McDanel/Makeup

Having always loved film, Roxanne enrolled in the University of Texas and attained a degree in Radio, Television, and Film, focusing on Media Studies. While going to school, she worked part time at a makeup store where she quickly grew in her skills and her love of the art form. After graduating, Roxanne decided to combine her two passions and



Nick Longoria/Composer

Nick began composing music at the age of 10 when he started playing piano. Since then he has composed and produced 2 rock albums, 6 short film scores, and various commercial scores. His list of instruments range from guitar and drums to piano and trombone.

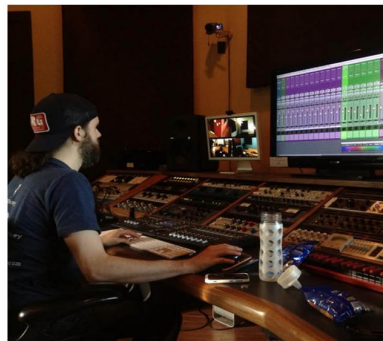


A Bird's Nest About The Filmmakers



Alex Covert/Sound Mixer/Foley

Alex Covert is a freelance audio engineer, movie addict, and a wannabe break dancer. Alex recently graduated from Full Sail University and hit the Austin film scene hungry to create. He is currently in the studio beefing up the foley for Moth to Flame's feature film, "Funemployment". Alex is a multi-talented "sound guy" that lives to help filmmakers achieve their sonic goals, from pre-production to the big screen. Coming soon to a theater near you.



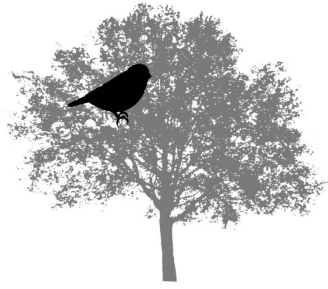
Jet Jaguar/ADR Recordist

Jet Jaguar is an american audio engineer who's work spans the musical spectrum from classical to heavy rock, and includes regular work with Grammy nominated artists. Having grown up in Great Britain, Jet brings that "Brit Grit" with an authenticity rarely found in the Recent fascinations include film and voice projects with focus on the spoken word.



Michael Silva/ADR Recordist

Currently, the chief engineer at Blackbeard Recording Studios. The Texas native has been in the professional audio and music industry for over 11 years working as sound engineer/producer, front of house engineer, foley artist, studio musician, touring musician, and film score composer. Michael presently resides in Houston, Texas making artist's ideas reality. He can be reached at www.blackbeardrecording.com



A Bird's Nest
Behind The Scenes

