

TWO ROADS

WHICH ONE LEADS YOU HOME?



MOTH TO FLAME PRESENTS

TWO ROADS

Running time.....20 min (Official Version) 15 min (Abridged Version)

GenreComedy/Drama

Rating.....G: General Audience

Year.....2015

LanguageEnglish

Country of OriginUnited States

Format2048x1080, 24fps, 2.39:1, Sound Stereo

Virtual Press Office.....www.tworoadsfilm.com

Links.....Official website: www.tworoadsfilm.com

Official Facebook: www.facebook.com/tworoadsfilm

IMDB: www.imdb.com/title/tt4643326/?ref_=nm_knf_i2

Twitter: www.twitter.com/mothtoflame

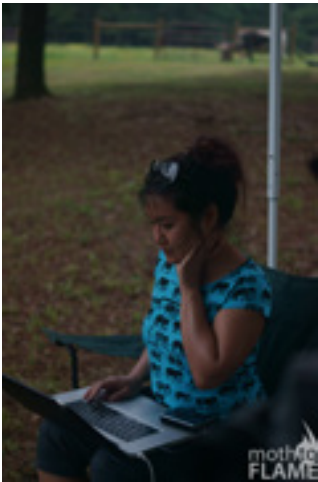
Hashtag: #tworoadsfilm

SYNOPSIS

Josh Covert, a savvy but struggling businessman, returns to his boyhood home after learning that he has inherited a ranch from his deceased ex-sweetheart. Fortunately or unfortunately, Josh may also have a young daughter, Maddy. Though skeptical about his paternity, Josh revisits his past to make a difficult decision.



DIRECTOR'S STATEMENT



CHRISTINE CHEN

It always surprises me how stories are born. For the co-director [Adam Duncan] and I, a single crooked jaw bull that we met on a previous set a year ago in Shreveport, Louisiana became the seed for "Two Roads." As indie filmmakers, there is a challenge and an art to following the golden rule of writing based on what you have.

From this seed, we knew we wanted to create a story with great emotional depth. What better theme to explore than that of the relationship we share with our parents. This sacred bond that we often take for granted, in my opinion, demonstrates the most compassionate side of the human race, especially when the decision to become a parent is not necessarily planned.

I have always grown up in large cities and suburbs, but having lived in Texas, I wanted to inject and capture the sprawling land and that small town southern charm in "Two Roads". I believe we accomplished just this.

Working for the first time as a co-director was quite a challenge, however, because Adam and I's nature and strengths were compliments of each other, the film benefited significantly. I am a big picture person and Adam is very detailed orientated. Together we created the best film we possibly could and we both agree that "Two Roads turned out into a masterpiece that we are both proud of.



ADAM DUCAN

As an actor, I don't often get the chance to work behind the camera, but as I and my co-director Christine (Chen) created the concept of "Two Roads together and saw it through pre-production, I felt compelled to jump behind the camera as well, to further develop our vision and see it through to the end. Perhaps it is the control-freak, micro-manager in me, but the truth is, I just simply like directing and "Two Roads" was and is a piece of me. I'm thankful for Christine and our crew for making things go as smoothly as they did.

When we shot "A Bird's Nest" in Shreveport, LA in 2014 we met Lobo, a very tame Longhorn who worked with children and loved the camera. We knew we had to make a movie using Lobo; and thus "Two Roads" was born. It's gone through several rewrites and edits, so though a bit different than some of our original ideas, the main ingredients are still there. We wanted to use a longhorn and we wanted to explore what it is to return to a past that one has tried to forget. I'm more than pleased with what "Two Roads" has become. I dare say it's better than I ever envisioned.



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PRODUCER'S STATEMENT

This is the second short film Adam Duncan and I have officially produced together in Shreveport, Louisiana. We are always surprised as producers how much we can do with minimal crew and budget. Our method of producing has always been quality over quantity. We work with some of the most talented and tenacious people in the industry. All of the crewmembers for "Two Roads" are people we have previously worked with on other projects. They are also used to working in non-ideal filming situations, like rain and mud, and are always up for the challenge.

The talent, besides Adam, was carefully selected through approximately a month of casting. We knew the lead character for "Maddy" would have to be a precocious, cute, and mature actress. We found that spark in Georgia Rose Bell. Mike Martindale, who plays Bob was hand picked after seeing him play another role in a film we saw at the Louisiana Film Prize.

Together with great locations and countless resources donated by friends and family, "Two Roads" journeyed from an idea to reality. We hope you enjoy it.

Christine Chen & Adam Duncan



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CAST



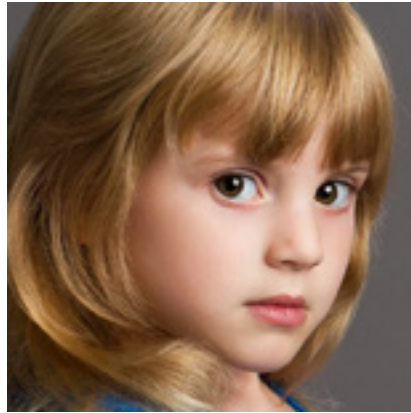
ADAM DUNCAN

as Josh Covert

Adam developed an early passion for acting when he was cast as a carrot in a kindergarten play.

After graduating from Louisiana State University, he decided to further pursue his passion for acting and has appeared in multiple shorts, features, and commercials.

Adam is best known for his lead role in the narrative feature "Funemployment." His upcoming film, "Nola Circus" will be premiering at Cannes Film Festival.



GEORGIA ROSE BELL

as Madeline "Maddy"

Georgia began her acting career on the stage, earning the "Show Stealer Award" for her role in Alice in Wonderland and "Best Stage Presence Award" for her portrayal of Molly in the musical Annie. She's also been featured in commercials, including a television ad for Six Flags theme park.

Georgia is best known for her lead role in the award-winning film "Tumble Dry Low." When she's not acting, Georgia loves to sing, dance, wear her mermaid tail, and watch anything with unicorns and fairies.

Georgia is represented by Landrum Arts LA.



MIKE MARTINDALE

as Bob

With over 30 years experience in theater, film and television, Mike Martindale has portrayed a variety of characters from Tevye in Fiddler on the Roof, Oscar Madison in the Odd Couple, to Otto Frank, in The Diary of Anne Frank and The Cowardly Lion in Wizard of Oz. He is also a Voiceover Artist, working out of his own studio, providing voice to TV & radio commercials, station imaging, audiobooks & iPad apps, including the narration for the Disney/Kellogg's app for Disney's Storybook, found on select Kellogg's cereal boxes.

CAST



CHRISTINE CHEN

as Nurse

Though Christine spends most of her time behind the camera, she enjoys appearing in surprise roles throughout her films. You can find her in her feature film, "Funemployment," as well as her award winning film, "A Bird's Nest."

LOBO THE BULL

as Fluffy

This is Lobo's first appearance in a film. Most of the time he enjoys sunbathing in the pastures of Shreveport, Louisiana on the Clark Ranch. He also enjoys eating hay.



CREW



CO-PRODUCER/ DIRECTOR/WRITER

Christine Chen

Christine started filming at an early age with her parent's VHS camera. She soon discovered it was more than a hobby when she filmed her first documentary in Lijiang, China during undergrad for Rice University.

Christine later started her production company Moth to Flame, while obtaining her MBA at the University of Texas McCombs School of Business.

Her feature film, "Funemployment" will be coming out in 2016 and her short film, "A Bird's Nest," which placed in the Top 5 at the Louisiana Film Prize will be coming out on ShortsHD.



CO-PRODUCER/ DIRECTOR/WRITER

Adam Duncan

Adam, though primarily an actor, has long had an interest in filmmaking and everything that goes on behind the camera. He made his first film "The Mucus Brothers" at age 11 and hasn't stopped since. Though, he may have honed his filmmaking skills a bit since his early, awkward days of shooting on VHS, Adam still enjoys the art and process of making movies.

He also co-produced "A Bird's Nest" with Christine in 2014.

"Two Roads" is Adam's directorial debut.



DIRECTOR OF PHOTOGRAPHY

Alex Walker

Alex started his career working on local commercials for the South Texas market at age 15. While working as a background on Friday Night Lights and My Generation, he discovered a passion for camera work and lighting. Alex signed with The Right Eye at age 20 to pursue cinematography full time. Alex's 2nd feature, "No One Will Know" won him Best Cinematography at the Sunset International Film Festival in Los Angeles.

Alex was also the DP for Louisiana Film Prize Top 5 winner, "A Bird's Nest," also a co-produced project by Adam Duncan and Christine Chen.



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CREDITS

CAST

Adam Duncan..... Josh Covert
 Georgia Rose Bell..... Madeline "Maddy"
 Mike Martindale..... Bob
 Christine Chen..... Nurse
 Lobo..... Fluffy

CREW

Director Christine Chen and Adam Duncan
 Writer..... Christine Chen and Adam Duncan
 Producers Christine Chen and Adam Duncan
 Director of Photography Alex Walker
 Editor Christine Chen
 Art Director..... Kellie Penna
 Original Music Nick Longoria
 Sound Design & ADR..... Alex Covert
 Production Manager Kellie Penna
 Sound Recordist..... Jason Cates
 Makeup Artist..... Kellie Penna
 Props and Costumes..... Kellie Penna
 Visual Effects Artist..... L.Elizabeth Powers
 Craft Services..... Penny Duncan
 Colorist..... Alex Walker